

Bishop Museum presents
2nd Annual, A Celebration of Women's History
He Ho'olaule'a No Nā Mo'olelo o Nā Wāhine
Distinctive Women in Hawaiian History

Saturday, April 26, 2008

Mission Memorial Auditorium, Honolulu Civic Center, downtown Honolulu

8:30-8:55, Check in, Mission Memorial Auditorium, behind brick bldg, 500 South King St.

Canned meat/tuna food drive: Participants are encouraged at check-in, to drop off donations of canned meat/tuna for the Honolulu families served by the River of Life Mission.

9:00-9:15 Administrative Announcements, Emcee Raine Arndt

Bishop Museum Welcome

Opening Chant by Ka'ala Estores Pacheco, 10th grader, Kamehameha Schools

9:15-9:35 Sponsor: Bishop Museum Library and Archives

Library/Archives Holdings on Today's Topics: introduction to resources available to the community for continuing study on today's topics

Presenter: Leah Pualaha'ole Caldeira

9:35-9:55 Sponsor: Pā Ku'i a Lu

Warrior Women of Hawai'i: Wāhine Warriors, to include Female Ali'i Warriors (mid-late 1700's)

Presenter: Noelani Mahoe, 'Ōlohe Haka Pili Pa'a

9:55-10:15 Sponsor: King Kamehameha V Judiciary History Center

Queen Keōpūolani [1778–1823] Sacred Wife of King Kamehameha and Queen Mother of Princess Nāhi'ena'ena, Kamehameha II and III, **Presenter: Esther T. Mookini**

10:15-10:35 Sponsor: Hawai'i Maritime Center

Sailor Mary Brewster: Mary's whaling journals off Hawaiian waters and her observations of life in Honolulu, Lahaina, and Hilo (1845-1851), **Presenter: Keven Williamson, Educational Specialist**

10:35-10:55 BREAK featuring *Pianono* dessert rolls from *Valerio's Tropical Bakeshop*, 1712 North King Street, Honolulu and Starbucks Coffee

10:55-11:15 Sponsor: Kapi'olani Community College

Queen Kapi'olani [1834-1899] Visit with the leprosy patients at Kalaupapa, Moloka'i (1884) and the dedication of Kapi'olani Home for Girls of leprous parents, Kaka'ako, O'ahu (1885)

Presenter: Colette Higgins, Associate Professor of History

11:15- 11:35 Sponsor: Bishop Museum

Hawaiian Storytelling Tradition: **Princess Ruth Ke'elikōlani** [1826-1883]

Presenter: Kealoha Kelekolio, Cultural Educator

11:35- 11:55 Sponsor: Hawai'i inuiākea School of Hawaiian Knowledge, University of Hawai'i at Mānoa

Emma `A`ima Nāwahī [1854-1934] *Ke Aloha `Āina* Newspaper Editor, Resistance Organizer,

Composer, Mother, Confidant of Queen Lili`uokalani

Presenter: Ronald C. Williams Jr., Kamakakūokalani Center for Hawaiian Studies

12:00 -1:15 Catered Lunch [Advance purchase]

1:15- 2:05 Sponsor: Ka Lei Maile Ali`i Hawaiian Civic Club

Play: "Ka Lei Maile Ali`i--The Queen's Women".

Hui Aloha `Āina o Nā Wāhine, Women's Branch anti-annexation petition campaign directed to President McKinley and the US Senate (1897-1898)

Presenters:Ka Lei Maile Ali`i Hawaiian Civic Club, Producer Lynette Cruz, Director Kaimipono Orr

2:05 –2:25 Sponsor: Hawaiian Quilt Research Project

Quilting Women: Hawaiian Flag Quilts (*Kapa Hae Hawai`i*) as Expressions of Aloha, Protest, and Reconciliation (1880-1940), **Presenter: Laurie Woodard, Project Director**

2:25-2:45

Queen Lili`uokalani [1838-1917] Queen's vision and evolution of the Lili`uokalani Trust (1909-1917)

2:45- 3:05 BREAK

3:05- 3:30 Sponsor: Hawaiian Historical Society

Prominent Hawaiian Women of O'ahu Cemetery:

Alice Kamokila Campbell [1884-1971] Territorial Senator & Storyteller on *Legends of Hawai`i*

Ululani Jabulka [1895-1970] International opera singer (1921-1932)

Elizabeth Lahilahi Webb [1862-1949] Confidant to Queen Lili`uokalani; Bishop Museum authority on Hawaiian history and culture

Bina Mossman [1893-1990] Singer and composer, tutored by Queen Lili`uokalani

Presenter: Nanette Naioma Napoleon, Vice President, Hawaiian Historical Society

3:30-3:50 Sponsor: Honolulu Academy of Art

Juliette May Fraser [1887-1983] Capturing Hawaiian Culture on Murals

Presenter: Curator Betsy Forrest Robb

3:55-4:40 Edgy Lee: Featured Female Hawai`i Film Artist

Excerpts from recent film works, introduced by Edgy Lee.

"The Hawaiians – Reflecting Spirit" (2006) – excerpt on Native Hawaiian concept of 'three piko', including an overview of the Kumulipo

"Paniolo O Hawai`i – Cowboys of the Far West" (2000) – excerpt on women's ranching roles (weaving lauhala, collecting pa'a kai) during the frontier era (1800s)

"Waikiki in the Wake of Dreams" (2003) – excerpt on the "Hula hula"

"Exit to Paradise" Executive Producer, Edgy Lee; Producer, Don Brown (2008) - excerpt preview - Hawaiian history of the freed black slaves who arrived in 1819, their formation of the Royal Hawaiian Band in 1836, educator Betsey Stockton's contribution to Lahainaluna School, and others.

4:40 Closing Comments, special Closing Chant performance followed by Hawai`i Pono`i, written by King Kalakaua, music by Royal Bandmaster Henry Berger

5:00 Program Evaluation turn-in, Lobby Exit

Limited Seating. Registration March 8 - April 18, 2008; Registration forms available starting March 3: <http://www.bishopmuseum.org/calendar/april> and O`ahu public libraries.