

HAWAII COMMEMORATIVE QUARTER ADVISORY COMMISSION



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REGULAR MEETING
HAWAII COMMEMORATIVE QUARTER ADVISORY COMMISSION
Thursday, December 21, 2006
No. 1 Capitol District Building
Hawaii State Art Museum – Multipurpose Room
First Floor, Diamond Head Wing
250 South Hotel Street
Honolulu, Hawaii

MINUTES OF REGULAR MEETING

- MEMBERS PRESENT (19):** Wendy Abe, Punahеле Alcon, Pamela Alconcel, Haunani Apoliona, Laura Figueira, Deloris Guttman, Senator Fred Hemmings, Malia Hitch, Gregory Hunt, Jonathan Johnson, Lauren Kamei, Rex Kim, Lenny Klompus, Jack Legal, Susan Moss, Winona Oato, Steve Souza, Nicholas Tomihama, Wayne Watanabe
- MEMBERS NOT PRESENT (17):** Ming Chen, Robin Danner, Representative Lynn Finnegan, Patricia Hamamoto, Terri Lum, Nolan Moriwaki, Dayton Nakanelua, Bob Nakasone, Hieu Nguyen, Kaulana Park, Carol Pregill, Harry Saunders, Representative Calvin Say, Blas Silva, William Sims, Orlando Tagorda, Karisse Wakamatsu
- HCQAC STAFF PRESENT:** Daniel Chun, Marsha Wienert (Commission Advisor)
- LEGAL COUNSEL:** Deputy Attorney General Patricia Ohara
- MEDIA PRESENT:** Rose Bernardo (Honolulu Star-Bulletin), Tannya Joaquin (KHON), Jim Mendoza (KGMB), Mahealani Richardson (KITV), Greg Yamamoto (Honolulu Advertiser)
- GUESTS:** Lilia Kapuniaia

1. Call to Order

Presiding Officer Jonathan Johnson called the meeting to order at 9:38 a.m.

2. Approval of Minutes (November 29, 2006)

Mr. Johnson asked if there were any changes to the minutes of the meeting held on November 29, 2006, which was previously distributed to the commission members for review. Hearing none, he asked for a motion to approve the minutes.

Mr. Kim moved to approve the minutes. Mr. Hunt seconded the motion, which was unanimously approved by all members present by a voice vote.

3. Public Comment

No public comment was made.

4. Discussion and/or Action on the Draft Designs from the United States Mint

Ms. Wienert thanked all of the commission members for attending the meeting on a moment's notice. She explained that the final five designs were due to the United States Mint on the following day (Friday, December 22), so it was necessary to convene a meeting to discuss and select the final versions from the revisions to the draft designs that were requested after the last meeting.

Mr. Chun reviewed the timeline for the next phase of the process:

- Final five designs due to the United States Mint on Friday, December 22, 2006.
- The mint will then package and prepare the designs for delivery to the Commission of Fine Arts (CFA) and the Citizens Coinage Advisory Committee (CCAC) in mid-January 2007, at which point the designs will go "public" nationwide.
- The comments from the CFA and CCAC will be transmitted to the Secretary of Treasury, who will provide a preliminary approval of the designs by late-February or early-March.
- The approved designs will then be sent back to the state for recommendation to the Governor.

Mr. Johnson referred to the revised designs (attached) and began the discussion to narrow them down to the final five. Ms. Wienert reminded everyone to pay close attention to the quarter-sized versions of the design (in the lower right-hand corner of each sheet) in order to get an accurate view of what the minted coin would look like.

Surfing – Hawaii's Gift to the World

HI-1-01 was the only version to review from this design narrative, although several revisions were requested from the last meeting. There was consensus among the group that the design overall was much better and that the revisions were accurately depicted.

The group agreed that HI-1-01 would be accepted and sent to the mint as one of the final five designs.

Aloha Spirit

Three versions of this design were presented: HI-2-02-A, HI-2-02-B, HI-2-02-C. There was discussion that version 'C' was not preferred because of the Hula dancer's placement in the middle of the island chain. Mr. Hunt stated that he was in favor of version 'B' because the placement of all of the elements was more balanced.

The group agreed that HI-2-02-B would be accepted and sent to the mint as one of the final five designs.

Diamond Head

HI-3-01 was the only version to review from this design narrative, although several revisions were requested from the last meeting. There was consensus among the group that the design overall was much better and that the revisions were accurately depicted.

The group agreed that HI-3-01 would be accepted and sent to the mint as one of the final five designs.

Hawaii, the Island State

Four versions of this design were presented: HI-4-01-A, HI-4-01-B, HI-4-01-C, HI-4-01-D. Ms. Moss stated that she preferred version 'D' of the design. Ms. Apoliona expressed concern regarding the lei border on versions 'C' and 'D' and moved to eliminate those versions, which was seconded by Ms. Figueira. Mr. Klompus asked for discussion as to why the lei border was not preferred. Ms. Apoliona explained that the design was too busy with it and that a simple design is more powerful. Mr. Hunt concurred and stated that the lei border would make it look identical to other coins that have similar borders. A vote was taken and there was consensus among the group to eliminate versions 'C' and 'D' of the design.

There was an additional concern regarding the ribbon on which the state motto was placed in version 'A' of the design. A vote was taken and there was consensus among the group to also eliminate version 'A' of the design.

The group requested that the horizontal line on which King Kamehameha was standing on be shortened in version 'B' of the design. There was also discussion regarding the phrasing of the state motto in version 'B' but it was decided that it was acceptable. It was agreed that HI-4-01-B would be selected (with the requested revision) and sent to the mint as one of the final five designs.

Hawaii – Diverse But Unified

Two versions of this design were presented: HI-5-01-A, HI-5-01-B. Mr. Hunt stated that he was in favor of version 'A' of the design, preferring the short horizontal line under King Kamehameha, over the long line in version 'B'. Ms. Hitch inquired about the possibility of replacing the single horizontal line with something more substantial, such as a mound of land or a pedestal. It was pointed out that the commission had decided during the last meeting that a horizontal line or a simple pedestal was preferred (as opposed to the mound of land that was included in the first draft of the design).

Ms. Apoliona requested that the "I" at the end of the second line in the state motto be moved down to the third line in order to improve the accuracy of the motto's phrasing. It was also requested that the short horizontal line in version 'A' be shortened even more. It was agreed that HI-5-01-A would be selected (with the requested revisions) and sent to the mint as one of the final five designs.

Senator Hemmings asked the group to consider all of the state quarters that they have seen and questioned which elements on them were memorable. He reminded the group to keep in mind the impression in which they would want to leave with their chosen design.

5. Next Meeting

Mr. Johnson thanked the group again for their attendance and announced that the next meeting would probably be sometime in late-January.

6. Announcements

No announcements were made.

7. Adjournment

The meeting was adjourned by consensus at 10:31 a.m.

Recorded and subject to approval,



Daniel Chun, Commission Staff

REVISED DESIGNS



HI-1-01



HAWAII
1959



ALOHA

2008
E PLURIBUS UNUM

HI-2-02-A





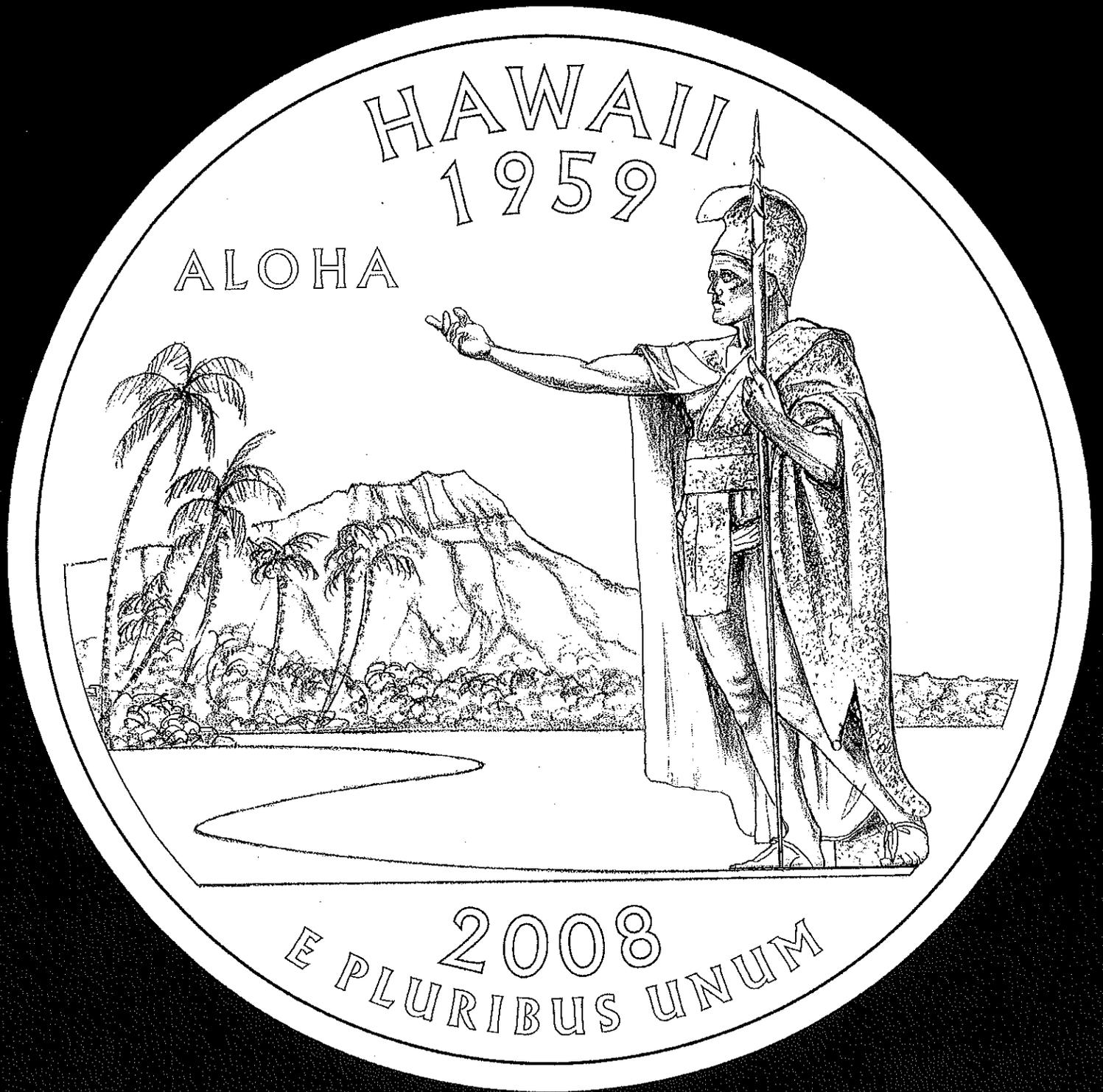
HI-2-02-B





HI-2-02-C





HI-3-01





HI-4-01-A



HAWAII
1959

UA MAU
KE EA O KA
‘ĀINA I KA PONO

2008
E PLURIBUS UNUM

HI-4-01-B





HI-4-01-C





HAWAII
1959

UA MAU
KE EA O KA
'ĀINA I KA PONO

2008
E PLURIBUS UNUM



HI-4-01-D

HAWAII
1959



UA MAU KE EA
O KA 'ĀINA I
KA PONO

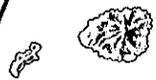


2008
E PLURIBUS UNUM

HI-5-01-A



HAWAII
1959



UA MAU KE EA
O KA 'ĀINA I
KA PONO



2008
E PLURIBUS UNUM

HI-5-01-B

