

ARTS FIRST Partners
Strategic Plan 2006-2010
Fiscal Year 2007-2008 Report



The Hawai'i State Legislature enacted Act 80 in 1999, naming the arts as a core subject in Hawai'i prior to a national mandate. It also called for Hawai'i's major stakeholders in arts education to revise the *State's Fine Arts Standards* and develop a *Strategic Plan*. In 2001 Act 306/01 was passed into law formally naming the **ARTS FIRST Partners** and mandating the implementation of the *Strategic Plan*.

The Partners

The *ARTS FIRST Partners*, also known as the *Hawai'i Arts Education Partners*, are as follows: Hawai'i Department of Education; Hawai'i Association of Independent Schools; College of Arts and Humanities, University of Hawai'i at Mānoa; College of Education, University of Hawai'i at Mānoa; Hawai'i State Foundation on Culture and the Arts; and Hawai'i Arts Alliance. By their respective legal mandates, the constituencies of the *ARTS FIRST Partners* collectively represent the people of Hawai'i. Affiliate partners are the Hawai'i State PTSA, Honolulu Theatre for Youth, and Maui Arts & Cultural Center. Representatives from the *ARTS FIRST* institutions meet monthly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the *ARTS FIRST* institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

The Strategic Plan

The goals of *ARTS FIRST Hawai'i Strategic Plan for Arts Education 2006-2010* are twofold:

- 1) To guarantee a comprehensive arts education based on the *Hawai'i Content and Performance Standards* for every elementary student in the state; and
- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives:
Advocacy, Research, Teaching and Standards

The *ARTS FIRST Partnership* was purposefully designed to strengthen the capacity of each partner through collaboration. *ARTS FIRST Partners* implement the *ARTS FIRST Strategic Plan Action Steps* within their own institutions and in collaboration with one another for statewide impact. Partners assist each other with a variety of promotional and information dissemination efforts to publicize workshops, institutes, teacher credit courses, and other arts education activities. Partners also leverage funds and other resources. The Partners continue to address, with great success, the four objectives outlined in the *Strategic Plan*.

The *ARTS FIRST Strategic Plan* can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under the Arts Education Program (www.hawaii.gov/sfca).

Fiscal Year 2007-2008 Highlights

- Honolulu Theatre for Youth became a Kennedy Center Partner in Education (PIE), joining Maui Arts & Cultural Center, Hawai'i's other PIE. (See www.kennedy-center.org/education/partners/ for more information about the Partners in Education Program.)
- Pomaika'i Elementary School, Hawai'i's first arts-integrated public school, opened in Kahului, Maui.

Fiscal Year 2007-2008 Accomplishments

ADVOCACY: Understand and Promote the Value of Arts Education

Arts Marketing

- *School Arts Excellence Awards* recognized nine high schools (five public schools and four independent schools) for school-wide arts education excellence on October 20, 2007.
- Hawai'i Arts Alliance recognized 46 teachers at the *ARTS FIRST Honors Educators* ceremony on May 3, 2008 for completing 32 hours or more of professional development in arts education during school years 2007 and 2008.
- Distributed 1,500 copies of the *Maui Arts & Cultural Center Annual Education Catalog* describing all professional development programs for teachers, performances and exhibits for students, and *CanDo! Day* and *ARTWORKS* arts field trips to all Maui County teachers.
- Distributed 800 *Summer Institute 2008 (Maui) Brochures* to all Maui County elementary teachers and 100 brochures to other islands. Distributed 600 *Summer Institute 2008 (O'ahu) Brochures* statewide.
- Produced and circulated a seven-minute video on findings from the first year of research at Pomaika'i School, a fully-arts-integrated K-5 school in Kahului, Maui.
- A total of 125 fourth and fifth graders from Waihe'e School presented four Hawaiian stories to an audience of over 500 parents, teachers, and friends at the *2007 MACC Storytelling Festival* on November 1, 2007.

- Four articles on Pomaika'i School were published in the *Maui News* and one story was published in the summer 2007 issue of Maui Arts & Cultural Center's *Centerpiece* magazine.
- *HSFCA Enews* regularly promoted *ARTS FIRST* activities including the *Summer Institutes*, professional development for teachers and for teaching artists, and *Celebrate the Arts!*
- A two-week run of *March 2008 Youth Art Month Exhibit* at Pearlridge Center advocated awareness of visual arts programs at the secondary level.
- Data for a *Fine Arts Advocacy Plan* was collected at the Department of Education (DOE) *Secondary Fine Arts Leadership Training Session* to initiate long-term goals and professional development plans, which was held on May 24, 2008.
- The University of Hawai'i at Mānoa, Center on Disability Studies, and VSA Arts of Hawai'i-Pacific engaged in a long-term collaborative project on Lāna'i. Lāna'i High and Elementary School student artwork was displayed and marketed at the Lāna'i Arts Center in Lāna'i City and at the annual *Lānai Island Pineapple Festival*. Friends of Lāna'i Library, VSA Arts of Hawai'i-Pacific, Maui Beads of Paradise, Hire Abilities at the University of Hawai'i, the Lāna'i Arts Center, and Castle and Cooke all provided materials, facilities, resources, technical assistance, professional development, and/or financial support for this project.
- Approximately 20 students attended a UH Art Department student recruitment meeting in fall 2007 which was conducted by Betty Lou Williams and Mel Spencer. The purpose of the meeting was to interest Arts & Humanities students in the Post Baccalaureate Program at the UH College of Education in Dance, Drama/Theatre, and Art.

Arts Support to Schools

- A *Hawaiian Storytelling Project* included all 300 fourth and fifth grade students at Waihe'e School, who participated in an eight-week residency held in August to November 2007 that culminated with a final performance on November 1, 2007.
- A *Drama Residency* was held at Pomaika'i School for all grade levels. A total of 350 students participated in the eight-week residency from early September to mid-December 2007. The program taught drama strategies to enhance reading comprehension. Six additional sessions for kindergarten and first grade students were presented in February.
- *Artists Connecting to Communities* featured nine different artists or groups, from Jake Shimabukuro to the Shanghai Quartet. They provided in-school workshops, free community performances, and/or lecture/demonstrations to 2,803 students and adults on Maui.
- A total of 6,875 students in grades 1-5 attended an art immersion field trip entitled *CanDo! Days* at Maui Arts & Cultural Center, with 400 serviced on Moloka'i, Lāna'i, and in Hana.

- *Chance to Dance*, a middle school program for Hana, Lāna'i, and Moloka'i, included nearly 400 students in grades 6-9 who received standards-based dance instruction in patterns and functions to understand math, dance, and music concepts, plus encourage healthy lifestyles.
- The DOE completed a Memorandum of Agreement with the HSFCA for expanding arts programming to schools, which includes the Hawai'i State Art Museum (HiSAM) and the *Art in Public Places – Artists in Residence (APP-AIR) Program*. The program supports hiring of resource teachers to coordinate these programs. The DOE added another Fine Arts Resource Teacher at the state office to support linking community agencies and schools, and to support arts programs and fine arts standards implementation.

Arts Resources

- The DOE worked with the *Honolulu Advertiser* to develop an Arts Calendar for Schools which can be used for fundraising.
- The online component of Fine Arts courses in the visual and performing arts in Elementary and Early Childhood Education, College of Education, allows teacher candidates to assess active links to numerous visual resources, websites, and lesson plans for teaching in the arts.

RESEARCH: Demonstrate the Impact of the Arts on All Learning

Research Implementation

- The *Arts & Literacy for All (ALA) Research Project*, funded by the U.S. DOE, completed its second year of program services with the four participating elementary schools – Helemano, Pearl City Highlands, Kuhio, and Kamiloiki. A total of 21 upper elementary teachers from Helemano and Pearl City Highlands began professional development in drama and dance strategies at the *ARTS FIRST Institute 2007* in June. These teachers worked in fall 2007 with artist mentors collaborating on planning and implementation in the classroom. Teachers attended two more professional development sessions in October and December 2007 to reinforce their understanding and use of the arts in the classroom. At the *ARTS FIRST Institute 2008*, 26 lower elementary teachers from Helemano and Pearl City Highlands and 12 upper elementary teachers from Kuhio and Kamiloiki began their first year of professional development in the project.
- First year research at the new arts-integrated K-5 school, Pomaika'i, focused on collecting baseline data on attitudes towards arts integration, the impact of drama integration on student learning and teacher effectiveness, and the components necessary to sustain an arts-integrated school. All 19 teachers and 350 students participated. Four professional development sessions were offered at the school plus residencies in drama integration. An important finding was that there is a definite correlation between the number

of professional development hours earned and teacher effectiveness in integrating the arts.

- Faculty members in the *UHM College of Education, Elementary and Early Childhood Education Program* are developing and researching the effects of an experimental program in teacher education that models an integrated approach to teaching and learning where the fine arts are used to reinforce and demonstrate understanding of content across the curriculum.
- Paul R. Brandon, Brian E. Lawton, and Val Krohn-Ching of the College of Education Curriculum Research & Development Group (CRDG) received first place in the Division H (Applied Research, Assessment, and Evaluation in Schools) Outstanding Publications Competition from the American Educational Research Association. Their entry in the Program Evaluation Studies Category was entitled *Evaluation of the Final Year of the ARTS FIRST Windward Research Project*. It was prepared under a grant subcontract to the Hawai'i Arts Alliance from the U.S. Department of Education Arts in Education Model Development and Dissemination Program.
- Betty Lou Williams authored a chapter in, and served as Guest Editor for, the anthology on museum education entitled *Periphery to the Center: Museum Education in the 21st Century* (2008), published by the National Art Education Association (NAEA), Reston, VA. Her chapter is entitled "An Overview of American Museum Policy from the Late 19th Century to the Present."

TEACHING: Increase Opportunities for Professional Development of Teachers and Artists

Pre-Service Teacher Training

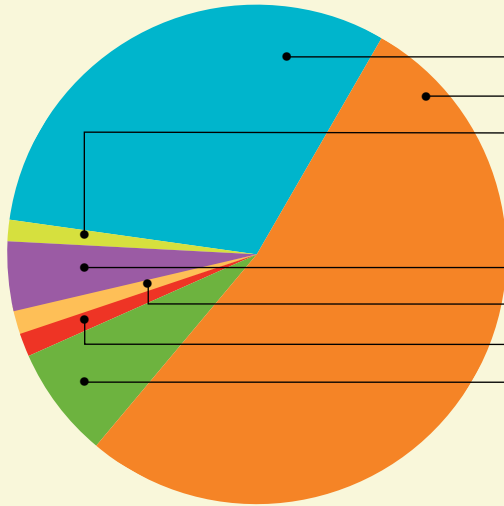
- Every teacher candidate enrolled in the Elementary and Early Childhood Teacher Education Program, College of Education completes course work in the visual arts and performing arts for their Bachelor of Education Degree. Teacher candidates must plan lessons to implement in elementary classrooms, then reflect on student learning in the arts to refine strategies for effective teaching and learning. Candidates identify key concepts and strategies to integrate the arts as an essential component of the elementary curriculum. In May 2008, 114 candidates on O'ahu completed the B. Ed. Degree in Elementary Education, and 46 teacher candidates on Kaua'i, Moloka'i, Maui, Lāna'i, and Hawai'i completed the hybrid on-line B. Ed. Degree in Elementary Education.
- Conditional approval for the *Fine Arts in Secondary Art and Drama/Theatre Accreditation* was granted by the Hawai'i Teacher Standards Board.
- UHM College of Education B. Ed. and M.E.T. cohorts in elementary education continue to participate in a series of workshops entitled *Integrating Drama across the Curriculum* with the Honolulu Theatre for Youth (HTY).

- The collaboration between the UHM College of Education and the Honolulu Academy of Arts continues to provide a year round museum education apprenticeship program for university level students, now funded by the Orvis Foundation. Students obtain academic credit by concurrently enrolling in a 699 independent study and receive training, mentorship, resources, and the opportunity to work with different learners including young children and families in a museum setting.
- The UHM College of Education, Institute for Teacher Education faculty in the fine arts use the *Hawai'i Fine Arts Content and Performance Standards III*, the *Hawai'i Preschool Standards*, the *National Fine Arts Standards*, the *Toolkit*, and the *Hawai'i Learning Interchange Website* (http://ali.apple.com/ali_sites/hli/) as resources for all teacher candidates in developing and implementing fine arts lessons and units of study through course work, seminars and field placement.
- The addition of secondary and middle school teacher preparation and certification to teach dance and drama/theater (music and visual art are already options in the Post Baccalaureate Certification in Secondary Education program) in order to guarantee that the *Standards* are being rendered fairly and amply throughout the state of Hawai'i – admission to the program will begin in fall 2009. The UHM College of Education has agreed that students must successfully complete the following: (a) the Praxis exam in drama/theater, (b) observation/participation and student teaching, (c) and adhere to all other PBCSE program requirements in accordance with ITE/UHM.
- The UHM *Creative Dance* (DNCE 490) class included 32 students in Fall 2007 and Summer 2008, which included elementary education majors, who then taught in 10 O'ahu elementary schools. Lessons from the *Toolkit* support the students' understanding of well-designed creative dance experiences in teaching creative dance to children.
- UHM music classes in elementary and world music for music and education majors were offered in four classes with a total of 91 students. In the *Dalcroze Eurhythmics Workshop* held in Spring 2008, students learned the skills of perceiving and responding to music physically, so as to sharpen the communication between the ear, eye, body, and mind.

Professional Development for Teachers

- A total of 138 teachers, 11 artists, and seven principals and administrators participated in the *ARTS FIRST Institute 2008 (O'ahu)* at Kapolei High School from June 10-13, 2008 presented by the Hawai'i Arts Alliance, Hawai'i State Foundation on Culture and the Arts, and Hawai'i Department of Education. A total of 14 travel scholarships enabled seven teachers from Maui, three teachers from Lāna'i, and four teachers from Hawai'i to attend. The *Institute* focused on use of the *Toolkit* and how teachers can implement arts strategies in the classroom.
- A total of 10 professional development (PD) workshops on Maui were attended by 61 teachers, 14 of whom completed

ARTS FIRST Funding Sources FY2008



Funding Sources

| Category | Amount | Percent % |
|-----------------------------------|---------------------|-------------|
| Public Funding | | |
| State General Funds | \$ 579,684 | 34% |
| Federal Funds (NEA/US DOE/TANF) | \$ 900,487 | 53% |
| County Funds | \$ 26,000 | 1% |
| Subtotal - Public Funding | \$ 1,506,171 | 88% |
| Private Funding | | |
| Hawai'i Foundations | \$ 58,000 | 3% |
| National Foundations | \$ 10,000 | 1% |
| Program Services | \$ 18,058 | 1% |
| Individuals & Corporations | \$ 113,603 | 7% |
| Subtotal - Private Funding | \$ 199,661 | 12% |
| Total | \$ 1,705,832 | 100% |

the requirements for receiving credit. The workshops were organized into two different PD credit courses: *Accelerate Learning through the Arts and Storytelling Across the Curriculum*.

- *Living Pictures: A Theatrical Approach for Learning across the Curriculum and Documenting Student Work on the Arts*, a two-day course offered on Maui during spring break, March 15 and 17, 2008 was attended by 32 teachers, 14 of whom completed the requirements for three PD credits.
- *King Kekaulike Complex Staff Development Day* was held on November 1, 2007, with two 90-minute workshops presented to teachers in grades K-12. A total of 77 teachers attended the workshops which addressed the GLOs and specific grade level benchmarks through the arts for effective team building in the classroom and whole class participation.
- *The Pomaika'i Research Project* included three workshops totaling 11 hours with 30 participants. Kennedy Center presenters Sean and Melanie Layne presented a full day of demonstration lessons to 30 teachers and 10 teaching artists.
- *The Summer Institute 2008 (Maui)* was held on June 23-26, 2008. *Giving Voice to our Cultures: Storytelling Across the Curriculum* was attended by 50 teachers and six teaching artists.
- The DOE Art and Music Educational Specialists coordinated and conducted professional development training sessions for fine arts department head teachers on implementing the *Fine Arts Benchmarks* and the *Toolkit*. Complex area initiatives and standards-based curriculum training sessions were held at Kalani and Kaiser High Schools.
- Teacher training through DOE Department Head workshops and courses, which were approved by Professional

Development Support Center, provided opportunities for teachers to increase their content knowledge and skills of the *Fine Arts Standards and Benchmarks*. Teachers used these training sessions to address their "highly qualified teacher" status. The DOE worked with the Honolulu Theatre for Youth (HTY) to coordinate several courses on neighbor islands and O'ahu. A total of 160 teachers participated in eight courses coordinated with the HTY and other arts organizations.

- *The DOE Artmobile* provided a unique museum experience for over 12,779 students on O'ahu. Elementary teachers were trained on the Toolkit and standards-based lessons.
- The UHM College of Education in collaboration with the Hawai'i Orff Schulwerk Association conducted a series of *Orff Professional Development Workshops for Teachers*. The workshops emphasized the Orff process for teaching music and movement education – standards-based, integrated, multicultural music lessons that feature activities in speech, singing, movement, body percussion, and instrumental performance.
- The UHM College of Education held two professional development workshops for teacher candidates in the science of music featuring recent findings in music and brain research, plus strategies for integrating music with science held on February 6, 2008, and one on Maui entitled *Music for the Unmusical* held on March 7, 2008.

Professional Development for Teaching Artists

- The Hawai'i Arts Alliance presented 12 professional development workshops for teaching artists in classroom management, assessment, understanding the work of the

teaching artists, and introduction to the *Toolkit*. Two highlights of the year were a January intensive for the advanced teaching artists on the *Artistic Teaching Partners (ATP) Roster* and a two-day Kennedy Center seminar entitled *Artists as Educators: Planning Effective Residencies for Students*. The Hawai'i Arts Alliance, COE's Center on Disability Studies, and VSA Arts of Hawai'i co-sponsored a professional development workshop for teaching artists and pre-service arts education teachers on how to offer arts education to all students in inclusive public school classrooms. Attendance averaged 20 artists per workshop.

- Four artists and one arts organization were added to the *Artistic Teaching Partners Teaching Artists Roster*. These artists are eligible to do arts residencies in the *Artists in the Schools Program*.
- Drama mentoring was provided and featured professional development for self-selected school faculty for workshops in teaching drama, drama residency in the teacher's classroom. The drama mentorship was geared to assist teachers with implementing their lesson plans with the drama educator providing feedback to the teacher. Five schools were serviced – Aiea and Central Middle Schools, Honoka'a and Kealahou High Schools, and Honoka'a Elementary School. Three teaching artists, 14 teachers, and 258 students participated in the program.

STANDARDS: Fine Arts Curriculum and Assessment

Standards Implementation Plan

- An *Essential Arts Toolkit, 2nd Edition (Toolkit)* is available as a pdf file from the Hawai'i Arts Alliance website at <http://www.hawaiiartsalliance.org/index.php/center/toolkit> and the Hawai'i DOE website at <http://arts.k12.hi.us/>. All ARTS FIRST professional development and arts programs for the schools are aligned with *Hawai'i Content and Performance Standards III* and the *Toolkit*. Toolkits were distributed to all teacher candidates at the UH College of Education, classroom teachers who took the O'ahu Summer Institute, and teachers and teaching artists who participated in other professional development workshops.
- The *Artists in the Schools (AITS) Program* included 45 public schools which received funding to implement arts residencies in the classroom with a teaching artist from the Artistic Teaching Partners (ATP) Roster. The total budget was \$215,284 with each school receiving a grant of up to \$6,000. All of the projects utilized integration strategies to attain various fine arts, science, language arts, math, and social studies benchmarks.
- The *Scholastic Art Awards Program* supported standards by identifying exemplary secondary students' artwork judged by professional artists and educators. Program guidelines changes

resulted in 1,000 artworks, a 10% increase, via online registration. All of the selected pieces were exhibited at the Hawai'i State Art Museum in February 2008. There were 200 gold and silver key award winners, five American Vision Award Nominees, several Portfolio Award Nominees, and two inaugural *Tadashi Sato Living Art Scholarships for Artistic Excellence*.

- The *Hawai'i Convention Center Student Art Exhibit* supported art programs by exhibiting and recognizing students' artwork at the elementary level. This year, 75 more neighbor island students participated, which is a 15% increase.
- The DOE worked with Mid-Continent Research for Education and Learning (McREL) to develop course standards and benchmarks for secondary courses. Six music courses are pending approval and will be disseminated in a few months.
- Teacher candidates enrolled in the B. Ed. Program in Elementary and Early Childhood Education reviewed the *National Standards for Arts Education in the Dance, Drama, Music and the Visual Arts* as well as the *Hawai'i Content and Performance Standards in the Fine Arts*. Teacher candidates became familiar with the benchmarks defined for each grade level, Pre-K-6, and planned experiences in the visual and performing arts where elementary students could demonstrate how they have met these standards. Candidates assessed student engagement in critical thinking and the work of their peers. Each candidate submitted evidence of their achievement in teaching content in the arts and reflected on how they have met the *Hawai'i Teacher Performance Standard 3: Designs and Provides Meaningful Learning Experiences in the Visual and Performing Arts*.
- *Poetry Out Loud-Hawai'i 2008*, a National Endowment for the Arts poetry recitation project implemented by the Honolulu Theatre for Youth, held its state final competition in March 2008. The program was open to all high school students statewide. There were 14 O'ahu semi-finalists, eight of whom advanced to join six neighbor island students, for a total of 20 finalists. A Kahuku High School senior won the competition, and she represented Hawai'i at the national competition in May 2008.
- Seven *HSFCA Biennium Grants* that were awarded to arts organizations on the ATP Teaching Artist Roster supported arts education projects to meet *HCPS III Standards* in public schools.
- The Honolulu Theatre for Youth toured four plays statewide reaching 55,000 students in grades K-12. The plays were designed to fulfill Fine Arts Standards 1, 2, 3, 4, 5, 6 & 7 and benchmarks. The *Study Guides* for each production helped teachers prepare their students to watch the play and reflect on what they saw.